



U.S. MARINE BAND OFFERS PLETHORA OF EDUCATIONAL RESOURCES IN DC & NATIONWIDE

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When the musicians of “The President’s Own” U.S. Marine Band aren’t hailing the chief at the White House, honoring fallen heroes at Arlington National Cemetery, performing concerts in the DC metro area and across the country on tour, or in a practice room honing their craft, they can be found in schools, both live and virtually. The following educational resources are available for free from the Marine Band:

Marine Band Concerto Competition for High School Students

“The President’s Own” U.S. Marine Band, in conjunction with the Marine Corps Heritage Foundation, hosts an annual Concerto Competition for high school students. The winner will appear as a guest soloist with the U.S. Marine Band and receive a \$2,500 cash prize from the Marine Corps Heritage Foundation. The runner up will receive a \$500 cash prize. The deadline for applications is Nov. 16, 2015. Please visit <http://bit.ly/ConcertoCompetition2016> for more information.

Complete Marches of JPS

This year, “The President’s Own” United States Marine Band released its first volume of “The Complete Marches of John Philip Sousa.” This multi-year recording project, initiated by Director Lt. Col. Jason K. Fettig, is the Marine Band’s first comprehensive collection of Sousa’s marches since the 1970s. The collection is in chronological order, and Volume 1 contains his first 17 marches, covering the years 1873 to 1882. Volume 1 is available for free download exclusively on the Marine Band website, along with scrolling videos and PDFs of the full scores that include historical and editorial notes about each piece. Each march has been carefully edited and corrected

by Lt. Col. Fettig and Music Production Chief Master Sgt. Donald Patterson using some of the earliest known publications, and incorporate performance practices employed by the Marine Band that are modeled on those of “The March King” himself. Download Volume 1 here: <http://bit.ly/CompleteMarchesSousa1>. Volume 2 will be available in April 2016.

Sousa’s March Mania

When it comes to the historical knowledge and performance of marches, especially for those written by John Philip Sousa, the United States Marine Band is considered a prime resource. That’s why during the month of March, “The President’s Own” will be hosting “Sousa’s March Mania,” a tournament pitting 32 marches against each other for the Marine Band online community to determine which one is the favorite. Each day, marches will compete head to head while fans vote for which ones advance in the tournament. Participants can listen to the competing marches, download and print a tournament bracket, and vote for favorites on the Marine Band Facebook page. The winners of “Sousa’s March Mania” will be named “The March King” for a day! Please visit www.marineband.marines.mil in December for more information.

Educational Discography

The Marine Band produces an annual CD recording, which is made available to schools, radio stations, and libraries. The recordings are distributed free of charge to educational institutions, public libraries, and radio stations. This year’s CD is “Elements,” a recording that Director Lt. Col. Jason K. Fettig built around the four classical elements: fire, water, earth, and air. Music is often the representation and inspiration of the world both around and within us and this

concert explores the classical elements in classical music, from fire in Igor Stravinsky’s *Fireworks* to water in Leonard Bernstein’s *Symphonic Suite* from “On the Waterfront,” and earth with Darius Milhaud’s depiction of the genesis of the planet itself in *La Création du monde*. These elements are all tied together by the very wind that powers this grand acoustic ensemble called the concert band. While the ancient Greeks first presented the concept of the four elements, the Eastern Asian cultures transformed the idea into a belief in the transmission of energy between elements, to include wood and metal. These elements are represented in grand fashion in Jennifer Higdon’s virtuosic *Percussion Concerto*. To be added to the list to receive CDs, please email us at marineband.publicaffairs@usmc.mil. Once your request is processed, your organization will receive all Marine Band recordings in stock. Your organization will continue to receive new recordings as they are released. Many of the selections are available to download for free. For more information, please visit: www.marineband.marines.mil/AudioResources/EducationalSeries.aspx.

Young People’s Concert

Each spring, the Marine Band or Marine Chamber Orchestra presents the Young People’s Concert. Director Lt. Col. Jason K. Fettig initiated this interactive and theatrical series in 2006 and has authored, hosted, and conducted the popular annual event since its inception. The band’s 2016 performance will take place on Sunday, April 24 and the band will be conducted by Assistant Director 1st Lt. Ryan J. Nowlin. More information about the program will be available in mid-December at www.marineband.marines.mil.

YouTube

Each #MusicMonday the Marine Band releases streaming albums and recordings of live performances on its "YouTube" channel, as well as interviews with band members and historical vignettes. The online collection includes many out-of-print educational recordings, which have previously only been available to schools and libraries. Future releases include "The Bicentennial Collection," a 10-disc set which traces the recorded history of "The President's Own" from rare wax cylinders and early radio broadcasts to recent performances captured with the latest digital technology. None of the recordings on the set were previously released on compact disc and many are live recordings never previously released in any form.

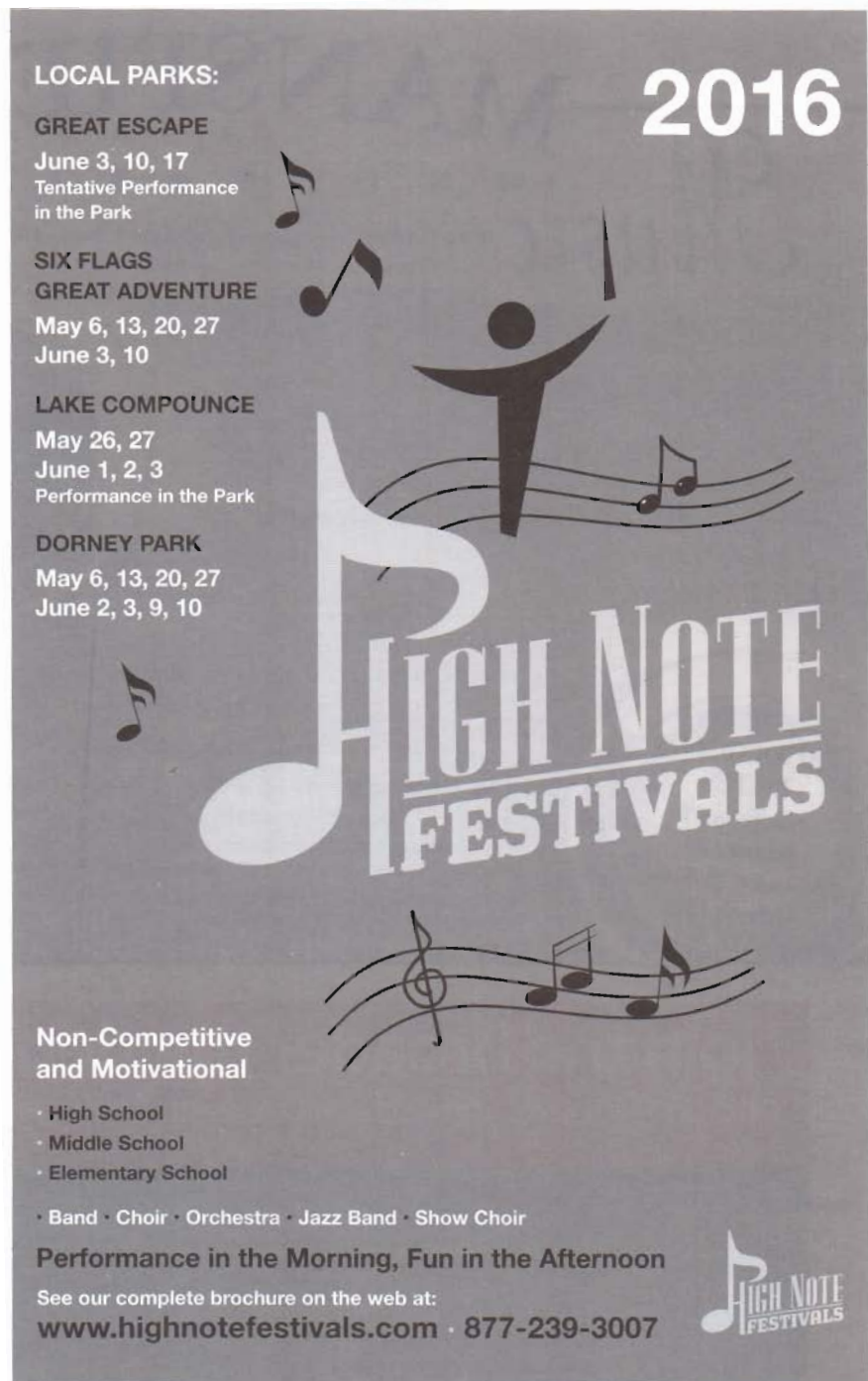
Please visit <http://bit.ly/USMBYouTube>.

Music in the Schools (MITS)

Each October, ensembles from the Marine Band present programs designed to introduce musical instruments and concepts to elementary school students throughout the Washington, D.C., metropolitan area. Designed for grades 3-5, the 45-minute interactive presentations feature instrument demonstrations; explanations about how instruments produce sounds; instruction on musical terms; and a question and answer session. The musicians also perform a wide range of music geared specifically toward elementary school students. Demand for this program is high and bookings are made on a first come, first served basis starting in September. Schools must be within a 15-mile radius of Washington, D.C. Please visit this link for the application: http://bit.ly/MITS_2015.

Music in the High Schools (MITHS)

From February-March, musicians and vocalists from the Marine Band visit high school music programs throughout the Washington, D.C., metropolitan area for sessions designed to entertain and challenge music students. The Marine Band ensembles and vocalists perform varied selections geared specifically toward high school level musicians participating in band, orchestra, or choral programs, and are not suitable for general assembly type audiences. The presentations include instruction and concepts, in addition to receiving valuable guidance on chamber



2016

LOCAL PARKS:

GREAT ESCAPE
June 3, 10, 17
Tentative Performance in the Park

SIX FLAGS GREAT ADVENTURE
May 6, 13, 20, 27
June 3, 10

LAKE COMPOUNCE
May 26, 27
June 1, 2, 3
Performance in the Park

DORNEY PARK
May 6, 13, 20, 27
June 2, 3, 9, 10

HIGH NOTE FESTIVALS

Non-Competitive and Motivational

- High School
- Middle School
- Elementary School

• Band • Choir • Orchestra • Jazz Band • Show Choir

Performance in the Morning, Fun in the Afternoon

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HIGH NOTE FESTIVALS

music performance. Demand for this program is high and bookings are made on a first come, first served basis starting in December. Schools must be within a 30-mile radius of Washington, D.C.

Live Stream Performances

The Marine Band live streams all performances from the "Chamber Music Series" at www.marineband.marines.mil and www.youtube.com/usmarineband. Upcoming dates include each Sunday in

October at 2 p.m., EDT. Programs will be posted on our online calendar usually two weeks before the performance: <http://www.marineband.marines.mil/Calendar.aspx>.

