

## FLOOR EXERCISE

### COMPOSITION (up to 0.6)

- **up to 0.2 - variety of acro and dance**
  - acro flight w/wo hand support / non-flight acro / jumps w/wo twists / leaps / turns
- **up to 0.1 - balance of acro vs. dance**
  - balance in quantity of acro vs dance
  - balance in level of acro vs dance
- **up to 0.1 - lack of acro in 2 directions**
  - one must be forward or sideward
  - one must be backward
  - must be within a pass
  - excludes roundoff and handstand
- **up to 0.1 - use of floor and distribution**
  - level of difficulty not maintained
  - difficult elements not spaced
- **up to 0.1 - artistry and choreography**
  - quality of expression (projection, emotion, focus) and movement to reflect personal style; originality/creativity

### RECOGNITION OF VALUE PARTS

- Elements can receive VP credit twice
- Elements are **different if**:
  - different # in the rulebook
  - saltos have different body position
  - different degree of turn (1/4 not different unless listed in rulebook)
  - support is on 1 or 2 arms
  - takeoff for leaps or jumps is from 1 or 2 legs
- Elements are the **same if**:
  - takeoff for acro elements is from 1 or 2 legs
- Note: AHS elements with a 1/1, 1 1/2, or 2/1 must add a 1/2 to be considered different.

### DIFFICULTY EXCEPTIONS

- series of flic-flacs (back handsprings) = S
- series of front handsprings = S

### TIMING

**Not longer than 1:30 -**

- Timing begins with first movement
- Time stops with gymnast's final position
- Evaluate whole routine even if overtime
- No warning is called

**Less than :30 (short routine) = -2.0 (CJ)**

### EVENT REQUIREMENTS (ER) (1.0)

- Deduct 0.2 for each missing requirement
- 1 element may fulfill more than 1 ER
- Elements **not** awarded VP credit may not fulfill ER
- **min. 180° twisting salto**
  - entire twist must be in air
- **3 acro passes**
  - 3 directly connected acro elements
  - **or** 2 directly connected acro elements that include a HS, AHS, or BBS
  - except for the round-off, all elements in a pass must receive Value Part credit
  - all elements may be in any direction (bwd/fwd/swd)
- **superior acro dismount**
  - may be in 3rd acro pass
  - **or** may be the last acro element in the routine
  - credit may be awarded if 1st or 2nd pass is broken
- **superior turn on 1 foot**
  - may be isolated or within a series or dance passage
- **dance passage**
  - must include 2 different Group 1 leaps/jumps
  - may be directly or indirectly connected
  - must include a leap (cross or side split position)
  - must include a superior

### BONUS (0.8)

- **Advanced High Superiors (0.2 each, max. 0.4)**
  - Second AHS must be different
  - No credit if fall or spot has occurred
- **High Level BBS (0.2)**
  - HS+HS, HS+AHS, AHS+AHS
  - AHS acro directly connected (before or after) to S salto
- **Max. 0.2 may be earned in one of the following ways:**
  - a) Low level BBS - same or different (0.1 ea, max. 0.2)
    - S+S, S+HS, S+AHS
  - b) 2nd high level BBS - same or different (0.2)
  - c) 3rd different Advanced High Superior (0.2)
    - No credit if fall or spot has occurred

**NOTE:** In a **direct** connection of 3 or more elements, the second and following elements may be used twice when awarding BBS's

### ADDITIONAL MATTING

- Add'l matting may be used for any type of element
- up to 2 mats (max. 8") may be placed separately on FX
- If 8", the skill cushion must be 5'x10'
- A sting mat may be placed on top of or under an up to 8" skill cushion (including another sting mat) and the combination of the 2 mats will count as 1 of the allowed additional mats
- Only one mat may be used per acro pass
- If mat covers boundary, boundary must be marked
- Failure to mark boundary on mat = -0.1 CJ
- There is no requirement to remove additional mats
- If removed, may not be placed back on FX
- Stepping inside boundary to place, adjust, or remove mat is permissible

## FLOOR EXERCISE

Medium	Superior	High Superior	Advanced High Superior
1.101 tuck jp w/wo 1/2	1.201 tuck jp 1/1	1.301 tuck jp 1 1/2	1.401 tuck jp 2/1
1.102 cat lp w/wo 1/2	1.202 cat lp 1/1	1.302 cat lp 1 1/2	1.402 cat lp 2/1
1.103 wolf jp/hop/switch	1.203 wolf jp/hop 1/2	1.303 wolf jp/hop 1/1	1.403 wolf jp/hop 1 1/2
1.104 pike jp 90°	1.204 pike jp 90° w/ 1/2	1.304 pike jp 90° w/ 1/1	1.404 pike jp 90° w/ 1 1/2
1.105 stretched jp 1/1	1.205 stretched jp 1 1/2	1.305 stretched jp 2/1	1.405 stretched jp 3/1
1.106 a. split/stag split lp/jp 180° b. stag/double stag lp/jp w/wo 1/2	1.206 a. split/stag split lp/jp 180° w/ 1/2 b. stag/double stag lp/jp w/ 1/1 c. jeté en tournant (1/4 to 1/2 into 180° split leap)	1.306 split lp/jp 180° w/ 1/1	1.406 a. split jp 180° w/ 1 1/2 b. lp 1 1/2 tw in horiz to prone (Khorkina)
1.107 side split lp/jp 135°	1.207 side split lp/jp 180° w/wo 1/2	1.307 side split jp 180° w/ 1/1	1.407 side split jp 180° w/ 1 1/2
1.108	1.208 a. straddle pike jp w/wo 1/2 b. Schushunova w/wo 1/2	1.308 a. straddle pike jp w/ 1/1 (Popa) b. Schushunova w/ 1/1	1.408 straddle pike jp w/ 1 1/2
1.109 switch leg lp 135°  <b>NOTE:</b> deduct up to 0.2 if stag into any switch leg leap	1.209 a. switch leg lp 180° b. switch leg lp 180° to split sit	1.309 a. switch leg lp 180° w/ 1/2 b. switch leg lp 180° w/ 1/4 to side split c. switch leg lp 180° w/ 1/4 to straddle pike d. switch leg lp to ring at head height	1.409 a. switch leg lp 180° w/ 1/4 to side split w/ additional 1/2 b. switch leg lp 180° w/ 1/4 to straddle pike w/ additional 1/2 c. switch leg lp 180° w/ 1/1
1.110 hitchkick, cabriole	1.210	1.310	1.410
1.111 a. sissone 180° b. tour jeté 135°	1.211 a. tour jeté 180° b. tour jeté 180° to split sit	1.311 a. tour jeté 135° w/ 1/2 b. tour jeté 135° to ring at head height	1.411 a. tour jeté 180° w/ 1/2 (Strug) b. tour jeté 135° to ring w/ 1/2
1.112 ring/stag ring lp/jp at waist ht	1.212 ring/stg ring lp/jp w/wo 1/2 at head ht	1.312 stag ring jp w/ 1/1 at head height	1.412 ring jp w/ 1/1 at head ht
1.113 sheep jp at waist height	1.213 sheep jp at head height w/wo 1/2	1.313 sheep jp w/ 1/1 at head height	1.413
1.114 hop 1/2, free leg extended above horizontal	1.214 a. hop 1/1, free leg extended above horizontal b. fouetté-hop to land in scale	1.314 hop 1 1/2, free leg extended above horizontal	1.414 hop 2/1, free leg extended above horizontal

**NOTES:** 1. Jump/leaps to prone shall be evaluated consistent w/ root jump/leap. 2. For dance criteria/technique, see Appendix B 3. AHS's that exceed required twist receive AHS credit.

## HIGH SUPERIORS / ADVANCED HIGH SUPERIORS

### LEAPS / JUMPS / HOPS

- 1.301 Tuck jump 1 1/2
- 1.401 Tuck jump 2/1**
- 1.302 Cat leap 1 1/2
- 1.402 Cat leap 2/1**
- 1.303 Wolf jump/hop 1/1
- 1.403 Wolf jump/hop 1 1/2**
- 1.304 Pike jump 90° w/ 1/1
- 1.404 Pike jump 90° w/ 1 1/2**
- 1.305 Stretched jump 2/1
- 1.405 Stretched jump 3/1**
- 1.306 Split leap/jump 180° w/ 1/1
- 1.406a Split jump 180° w/ 1 1/2**
- 1.406b Leap 1 1/2 in horiz to prone (Khorkina)**
- 1.307 Side split jump 180° w/ 1/1
- 1.407 Side split jump 180° w/ 1 1/2**
- 1.308a Straddle pike jump w/ 1/1 (Popa)
- 1.308b Schuschunova w/ 1/1
- 1.408 Straddle pike jump w/ 1 1/2**
- 1.309a Switch leap 180° w/ 1/2 twist
- 1.309b Switch leap 180° w/ 1/4 to side split
- 1.309c Switch leap 180° w/ 1/4 to straddle pike
- 1.309d Switch leap to ring (head height)

- 1.409a Switch 180° w/ 1/4 to side split w/ 1/2**
- 1.409b Switch 180° w/ 1/4 to straddle pike w/ 1/2**
- 1.409c Switch leap 180° w/ 1/1 (Frolova)**
- 1.311a Tour jeté 135° w/ 1/2
- 1.311b Tour jeté 135° to ring (head height)
- 1.411a Tour jeté 180° w/ 1/2 (Strug) or more**
- 1.411b Tour jeté 135° to ring w/ 1/2 (Jackson)**
- 1.312 Stag ring jump 1/1 (head height)
- 1.412 Ring jump 1/1 (head height)**
- 1.313 Sheep jump w/ 1/1 (head height)
- 1.314 Hop 1 1/2, free leg above horizontal
- 1.414 Hop 2/1, free leg above horizontal**

### TURNS

- 2.301 2/1 - 2 1/2 turn
- 2.401 3/1 turn**
- 2.302 1 1/2 turn w/ leg at horizontal
- 2.402 2/1 turn w/ leg at horizontal**
- 2.303 1 1/2 turn w/ leg held at 180°
- 2.403 2/1 turn w/ leg held at 180° (Memmel)**
- 2.304 1 1/2 Illusion
- 2.404 2/1 Illusion**
- 2.305 1 1/2 turn in tuckstand on one leg
- 2.405 2/1 turn in tuckstand on one leg**

### HANDSTANDS

- 3.301 Handstand w/ 2/1 or more

### ROLLS

- 4.301 1/1 twist to hecht roll
- 4.302 Bwd roll to handstand w/ 2/1 or more

### HANDSPRINGS

- 6.301 Handspring forward w/ 1/1
- 6.305 Flic-flac w/ 1/1

### SALTOS - FWD

- 8.301 Salto fwd stretched w/wo 1/2
- 8.401 Salto fwd w/ 1/1 or more**
- 8.403 Double salto fwd, also w/ 1/2**

### SALTOS - BWD

- 9.301 Salto backward w/ 1/1 twist
- 9.401 Salto backward w/ 1 1/2 or more**
- 9.403 Double salto bwd, also w/twist**
- 9.304 Whip salto backward w/ 1/1

### ARABIAN SALTOS

- 10.301 Arabian stretched
- 10.401 Arabian double salto**

**Bold = AHS's**      2024-2026